

# LA CUCARACHA

Traditional  
arr. Gottfried Veit

The musical score is arranged for a large ensemble. It includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Bariton Bb
- 2nd Bariton Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium
- Bass Eb
- Bass Bb
- 1st Percussion (Drum Set)
- 2nd Percussion (Claves/Guero)
- 3rd Percussion (Maracas/Bongos)

The score is written in common time (C) and features dynamic markings such as *ff* and *f*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

7

1. 2.

Sop. Cor.

Solo-Cor. muted *mf*

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f* *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf* muted

Euph. *f* *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Perc. 2 *mf*

Perc. *mf*

Perc. *mf*

13

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

Perc.

Perc.

*f*

*f*

**DEMO SCORE**

20

Musical score for a concert band, starting at measure 20. The score includes parts for:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Fln.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Perc. (three staves)

The score features a large red watermark reading "DEMO SCORE" diagonally across the page. Dynamics are marked with *f* (forte) throughout. The percussion part includes patterns with accents and dynamic markings like *f* and *>*. There are also repeat signs with a '2' above them in the percussion section.

Musical score for page 28, featuring various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

**Instrumentation and Dynamics:**

- Sop. Cor.:** Soprano Cornet
- Solo-Cor.:** Solo Cornet
- Rep.-Cor.:** Repetition Cornet
- 2nd Cor.:** Second Cornet
- 3rd Cor.:** Third Cornet
- Fln.:** Flute, *mf*
- Solo-Hn.:** Solo Horn, *mf*
- 1st Hn.:** First Horn, *mf*
- 2nd Hn.:** Second Horn, *mf*
- 1st Bar.:** First Baritone, *mf*
- 2nd Bar.:** Second Baritone, *y*
- 1st Trb.:** First Trombone, *mf*
- 2nd Trb.:** Second Trombone, *mf*
- B. Trb C:** Bass Trombone C, *mf*
- Euph.:** Euphonium, *mf* open
- Bass in Eb:** Bass in E-flat, *mf*
- Bass in Bb:** Bass in B-flat, *mf*
- Perc.:** Percussion, *mf*

**Performance Markings:**

- mf* (mezzo-forte)
- y* (pizzicato)
- mf* open (euphonium)
- 2 (second ending)

32

Sop. Cor. *ff*  
Solo-Cor. *ff* open  
Rep.-Cor. *ff*  
2nd Cor. *ff*  
3rd Cor. *ff*

Fln. *ff*  
Solo-Hn. *ff*  
1st Hn. *ff*  
2nd Hn. *ff*

1st Bar. *ff*  
2nd Bar. *ff*

1st Trb. *ff*  
2nd Trb. *ff*  
B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*  
Bass in Bb *ff*

Perc. *ff*  
Perc. *f*  
Perc. *f*

**DEMO SCORE**

38

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

Perc.

Perc.

*mf*

*mf*

*mf*

**DEMO SCORE**

44 **44**

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

Perc.

Perc.



52

This musical score is for a band, page 52. It features the following parts and instruments:

- Sop. Cor.**: Soprano Cornet
- Solo-Cor.**: Solo Cornet
- Rep.-Cor.**: Repetition Cornet
- 2nd Cor.**: Second Cornet
- 3rd Cor.**: Third Cornet
- Fln.**: Flute
- Solo-Hn.**: Solo Horn
- 1st Hn.**: First Horn
- 2nd Hn.**: Second Horn
- 1st Bar.**: First Baritone
- 2nd Bar.**: Second Baritone
- 1st Trb.**: First Trumpet
- 2nd Trb.**: Second Trumpet
- B. Trb C.**: Bass Trumpet in C
- Euph.**: Euphonium
- Bass in Eb**: Bass in E-flat
- Bass in Bb**: Bass in B-flat
- Perc.**: Percussion (multiple staves)

The score is marked with a dynamic of **f** (forte) throughout. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The percussion part includes a snare drum line with a double bar line and a fermata in the second measure, and a tom-tom line with a double bar line and a fermata in the second measure.

58

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

Perc.

Perc.

67

66

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* do some noise: clap, shout, snip, dance!

2nd Bar. *f* do some noise: clap, shout, snip, da

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f* do some noise: clap, shout, snip, dance!

Bass in Eb *f*

Bass in Bb *f*

Perc. *f* do some noise: clap, shout, snip, dance!

Perc. *f* do some noise: clap, shout, snip, dance!

Perc. *f* do some noise: clap, shout, snip, dance!

74

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff* shout: A - ah!

3rd Cor. *ff* shout: A - ah!

Fln. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Perc. *ff* 2 2

81 | 1. | 2. | *shout:*

Sop. Cor. *O - lé!*  
*shout:*

Solo-Cor. *O - lé!*  
*shout:*

Rep.-Cor. *O - lé!*  
*shout:*

2nd Cor. *O - lé!*  
*shout:*

3rd Cor. *O - lé!*  
*shout:*

Fln. *O - lé!*  
*shout:*

Solo-Hn. *O - lé!*  
*shout:*

1st Hn. *O - lé!*  
*shout:*

2nd Hn. *O - lé!*  
*shout:*

1st Bar. *O - lé!*

2nd Bar.

1st Trb. *O - lé!*

2nd Trb. *O - lé!*

B. Trb C *O - lé!*

Euph. *shout:*  
*O - lé!*

Bass in Eb *O - lé!*

Bass in Bb *O - lé!*

Perc. *shout:*  
*O - lé!*

Perc. *shout:*  
*O - lé!*

Perc. *O - lé!*